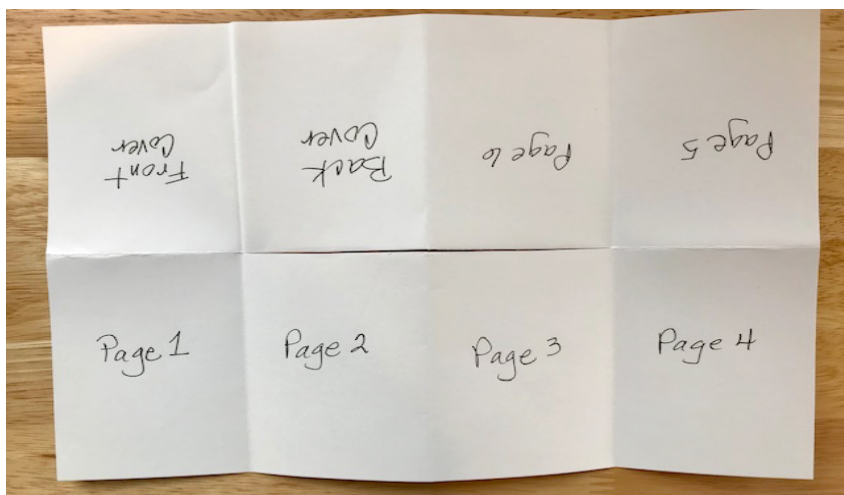


# The 8-Page Zine

A zine is a small-circulation publication of text and images. According to the Oxford English Dictionary, the word “zine” comes from the term “fanzine.” Fanzines emerged in the 1930s among science fiction fans and also have roots in the informal, underground publications focusing on political activism in the 1960s. Later, zines became popular on the punk rock circuit.

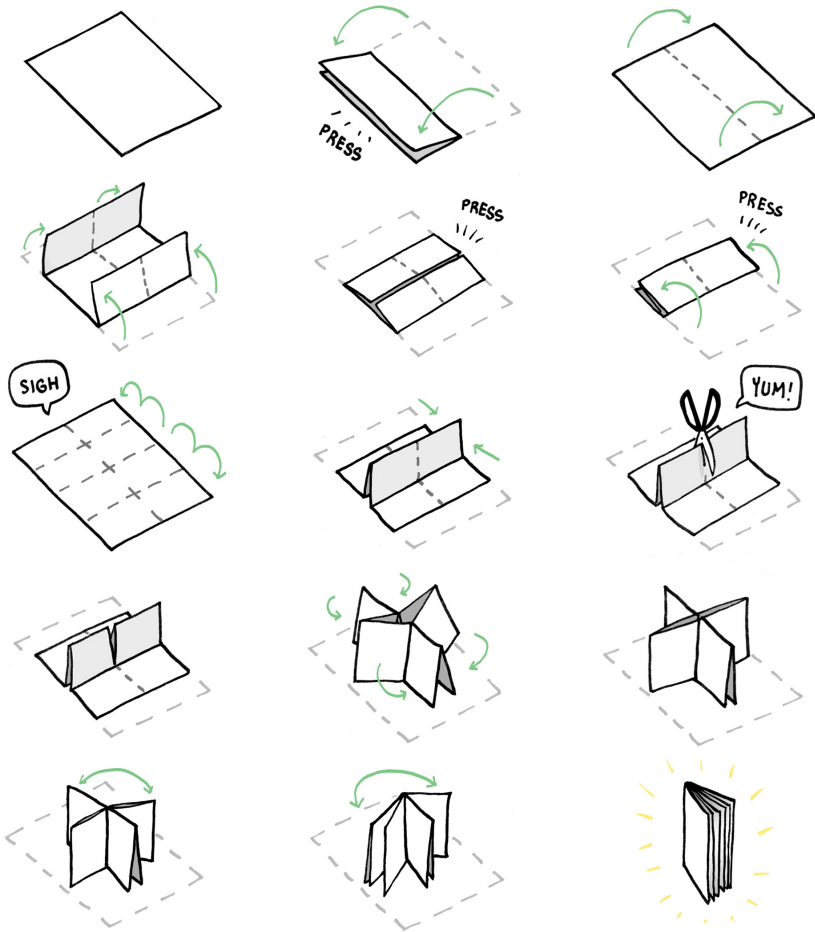
The 8-Page Zine is a quick and easy book form that requires only a sheet of paper, scissors, and a pen. Once complete, this form is easy to “publish” simply by making copies. Perhaps the most challenging thing about the 8-Page Zine is figuring out the layout of the pages and the direction of text. Make a mock-up to figure it out. The layout should look like this:



**Bright Idea:** In 2018, the Community Writing Center at Salt Lake Community College teamed up with the SLC Public Library to offer a zine vending machine. Students published original zines which were offered for 25 cents apiece in the zine vending machine. The zines were so popular that the vending machine had to be re-stocked weekly.

# The 8-Page Zine

Here's how to fold and cut a single sheet of paper to create an 8-page zine. No fancy tools or materials are needed — simply paper, scissors, and creativity. You can draw and write on the paper directly, create a collage with magazine images and found words, or layout and print your message onto your zine. Make several copies, and send your message out into the world!

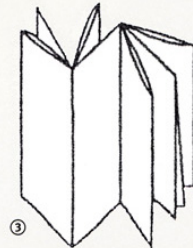
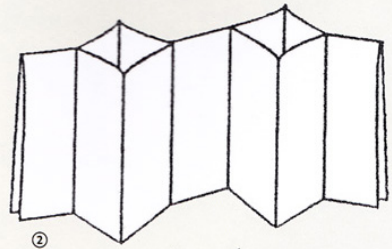
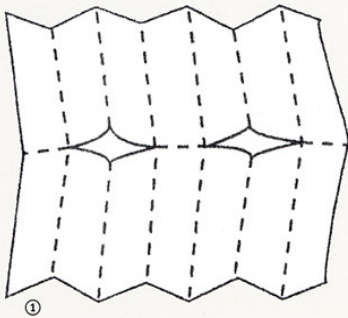


# The 1-Sheet Dos-a-Dos

1. Fold the paper in half lengthwise. Open it up and fold it in half in the other direction. Fold it in half to create 8 double panels. Unfold the paper and cut off one panel. You now have 7 double panels. Cut along the horizontal fold between panels 2 & 3 and panels 5 & 6. Panels 1, 4, and 7 remain uncut.

2. Mountain fold the paper in half widthwise. Grab the top corners of the two outer panels and gently push to pop open two box-like shapes. It will be necessary to reverse some of the folds to achieve this.

3. Collapse the pop-outs to create two booklet sections facing in opposite directions.



From *Playing with Paper* by Helen Hiebert

# The 1-Sheet Dos-a-Dos

“Dos-a-Dos” (“back-to-back” in French) is a binding structure in which two separate books are bound together and share the same back cover. It is a book form that dates back to the 16th century. Two books frequently bound in this form together were the New Testament and Psalter, presumably because both were needed during church services (Wikipedia).

This One-Sheet Dos-a-Dos requires only a sheet of paper, scissors, and a pen to create. It lends itself to an expression of dichotomies: two perspectives, competing accounts, pro and con, before and after, and so on.

The only challenge in making this book form is in the layout. Use at least 11 x 17 paper and make a mock up to figure out the arrangement of your texts. The layout should look like this:

