



1900 Special
Studies /
**Publication
Studio**
Fall 2016

Instructors:
Lisa Bickmore
Charlotte Howe
Publication Center
AAB 137
Friday 9:00-11:50 am

OR

MW 11 am-12:50 pm

To register,
contact:
lisa.bickmore@slcc.edu
charlotte.howe@slcc.edu

Join us!

Study publication and small press production plus editing, layout, and design of broadsides and books. Write, edit, design, layout, and publish your own chapbook. Work collaboratively to design and publish an edition of 200 SLCC anthologies and smaller editions of broadsides and other multimodal micro-publications.

Develop a skill set important to writers working in a variety of collaborative writing and publishing environments: Adobe InDesign, multiple book-binding methods, etching press printing, and digital publishing tools.

Class projects include

- Broadsides
- SLCC anthology
- Original individual chapbooks

