

Resources

Film Studies for Free: a *pluralist, pro bono*, and *purely positive* web-archive of examples of, links to, and comment on, online, *Open Access*, film and moving image studies resources of note. FSFF is lovingly tended by Catherine Grant, who always wanted to be a Borgesian librarian when she grew up.

<[http:// http://filmstudiesforfree.blogspot.com/](http://http://filmstudiesforfree.blogspot.com/)>

Writing with Video: A robust site designed to support a college class of the same name. Includes a great “Toolbox,” as well as detailed descriptions of video projects (for students and yourselves!).

< <http://writingwithvideo.net/>>

John Bresland, “On the Origin of the Video Essay”

< http://www.blackbird.vcu.edu/v9n1/gallery/ve-bresland_j/ve-origin_page.shtml>

Bruce Sterling, “Vernacular Video” (in Wired)

< http://www.wired.com/beyond_the_beyond/2007/01/vernacular_vid/>

Peter Thompson, “The Cinematic Essay” (Chicago Media Works)

http://www.chicagomediaworks.com/2instructworks/3editing_doc/3editing_docinematicessay.html

Agnes Varda, on Senses of Cinema

< <http://www.sensesofcinema.com/2002/great-directors/varda/>>

Chris Marker, Notes from an era of imperfect memory (see also this account of his amazing CD-ROM Immemory)

<<http://www.chrismarker.org>

< <http://www.exactchange.com/completecatalogue/ecbooks/marker.html>>

Jean Luc Godard

< <http://www.criterion.com/explore/12-jean-luc-godard>>

Examples

[L'intrus](#)—video essay for Claire Denis Symposium: Reverse Shot

< <http://www.youtube.com/watch?v=3ah6pnHx91M>>

Video Essay Suite, curated by John Bresland (on Blackbird)

< http://www.blackbird.vcu.edu/v9n1/gallery/ve-intro/intro_page.shtml>

[Tempo Risoluto](#), by Chris Marker (under the name “Kosinski”)

< <http://www.youtube.com/user/Kosinki?blend=1&ob=0>>

[Sans Soleil](#), by Chris Marker (excerpt)

< <http://www.youtube.com/watch?v=rKOJUgTqFtY>>

[Trailer](#) for The Beaches of Agnes (on POV from PBS)

<<http://www.pbs.org/pov/beachesofagnes/?gclid=CJfhyvrBsKcCFQM6gwod9119Bw>>

[Camera-Eye](#), by Jean Luc Godard (excerpt)

< <http://www.youtube.com/watch?v=dzgz09jKkgY>>